

2026

Florence Anatomy Fellowship

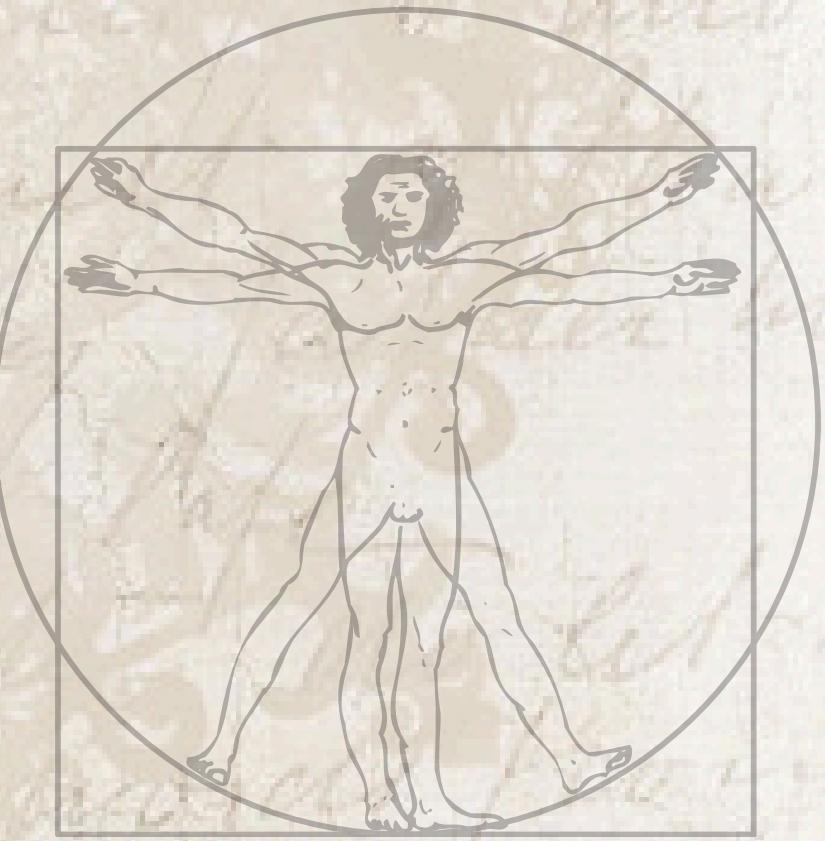
This spring, I will be traveling to Italy to undertake an intensive month-long course in *artistic anatomy*, studying the human figure in the city where Western figurative tradition was formally shaped: *Florence*.

Participate in the Formation of Future Work

This will be a period of formal anatomical study, undertaken with the support of modern-day patrons who value process, lineage, and devotion to craft.

Historically, artists have not pursued this kind of study alone.

Patrons made it possible—funding not only finished works, but the education, observation, and devotion required to make them.



I am opening a small circle of modern-day patrons who wish to participate in this period of study. I will be sharing original anatomical studies, studio writings, and works born directly from this month-long Florentine study.

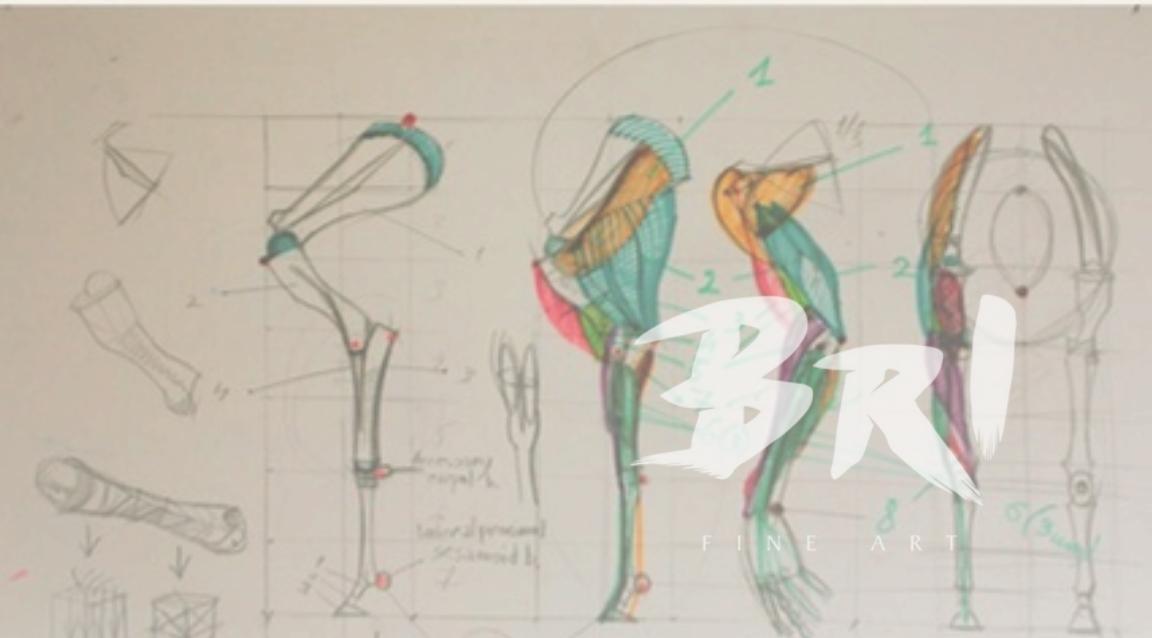
TIER I:

The Study Patron

\$150

Patrons receive:

- A studio letter written from Florence, reflecting on daily study and observation
- A high-quality reproduction of an anatomical study, produced during the course
- Optional acknowledgment in the Florence Study Archive at ArtbyBri.com



TIER II:

The Anatomical Patron

\$450

Patrons receive:

- An original anatomical charcoal sketch or study
- A studio dispatch describing the gesture, anatomy, historical reference, etc
- A process photograph of the study in situ: the studio setup

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FINE ART

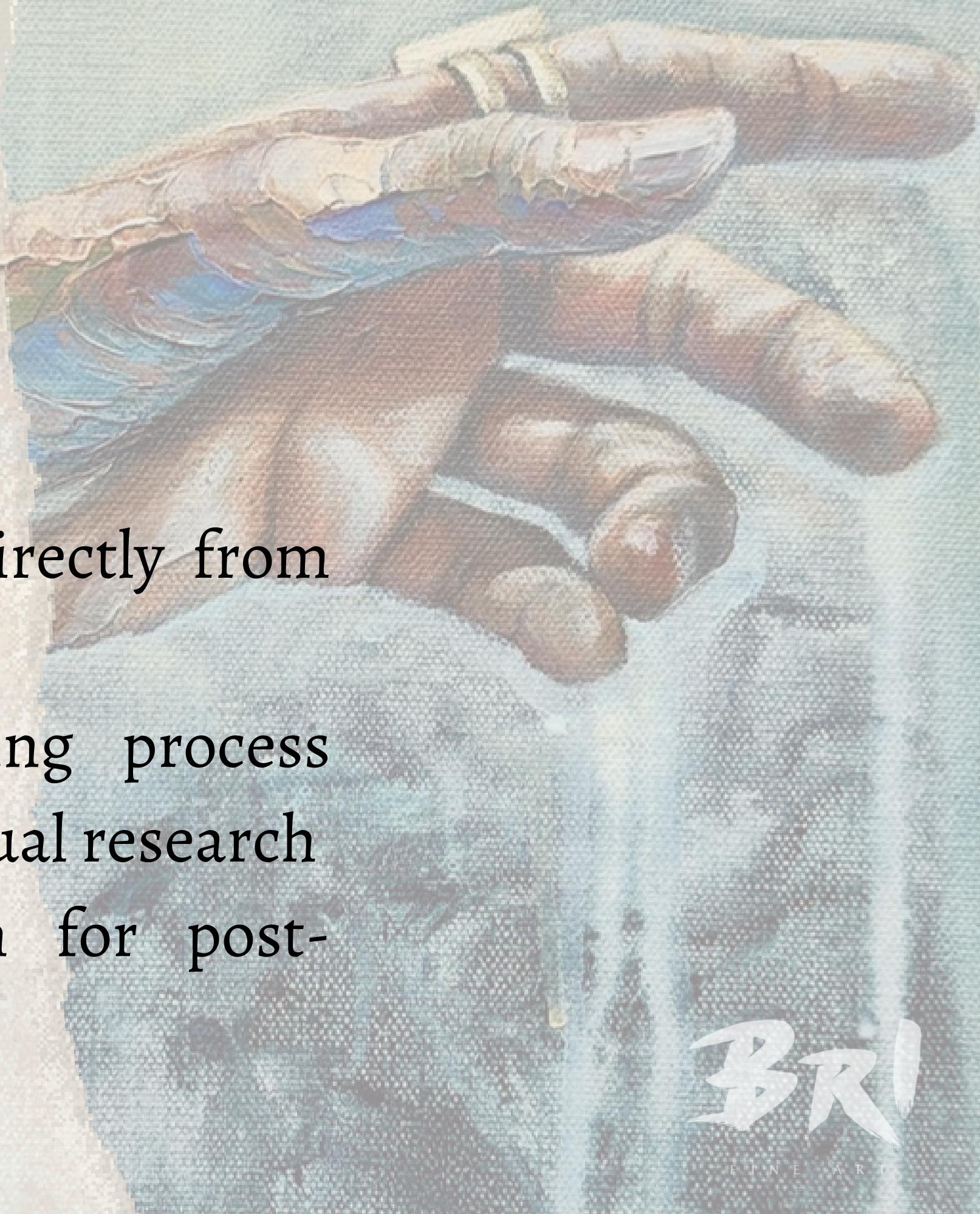
TIER III:

The Florentine Patron

\$850

Patrons receive:

- A small original painting developed directly from my anatomical studies
- A bound studio booklet, documenting process notes, anatomical observations, and visual research
- Early access and first consideration for post-Florence figurative works



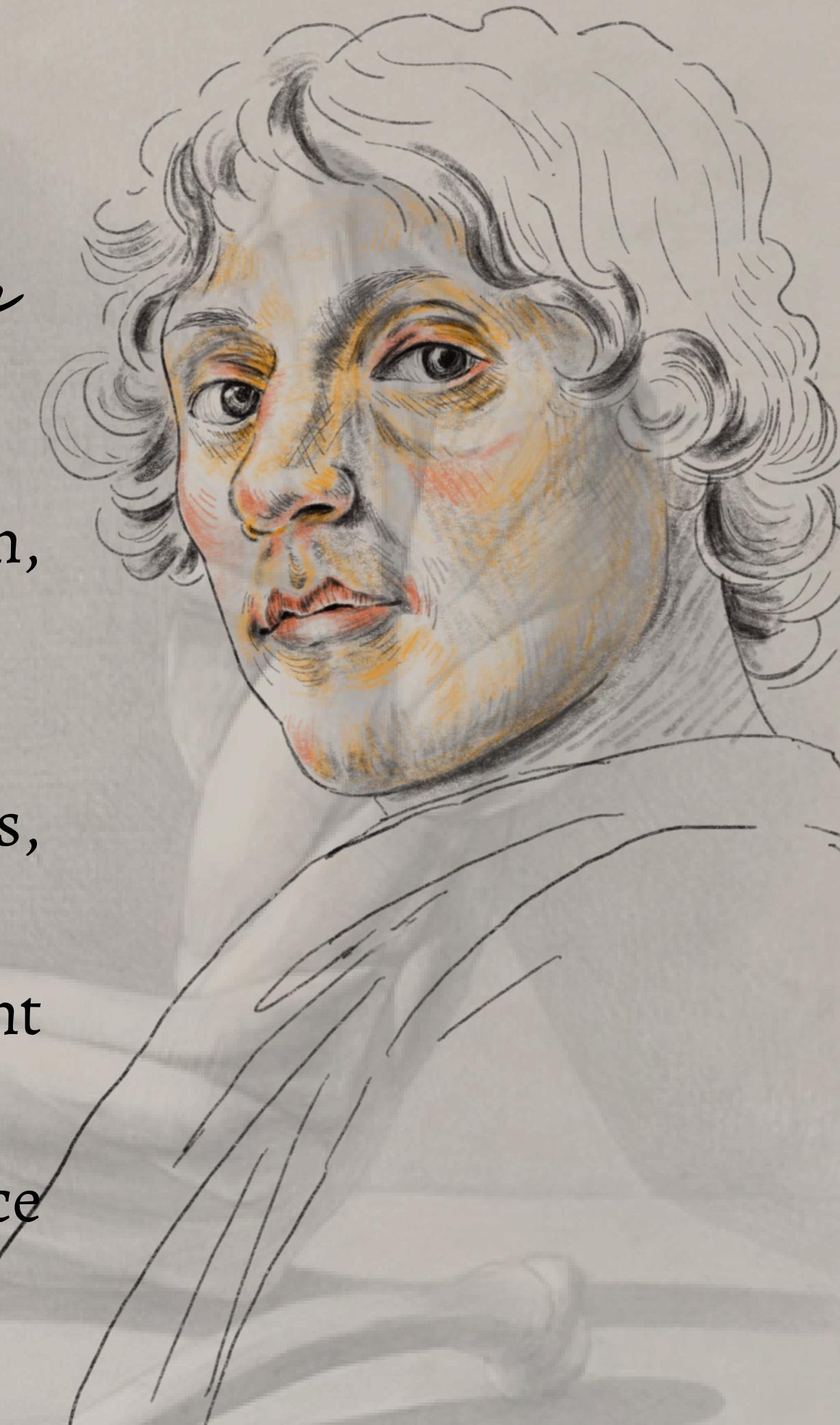
TIER IV: *4 available*

The Medici Master Patron

\$2500

Patrons receive:

- An 18x24" original painting completed after my return, informed by the Florence studies
- Two to three original preparatory sketches
- A bound studio booklet, documenting process notes, anatomical observations, and visual research
- A handwritten studio letter reflecting on significant breakthroughs, failures, and shifts
- Early access and first consideration for post-Florence figurative works



A painter in a studio, wearing a white apron, is working on a large painting of a figure. The studio is filled with wooden scaffolding, ladders, and various art supplies. Light streams in through large windows, creating a bright and airy atmosphere.

This patronage supports a month of formal anatomical study undertaken in Florence. Gifts will be thoughtfully packaged and shipped following my return from study and training in July.

Since the earliest traditions of art-making, the relationship between artist and patron has been reciprocal—one does not exist without the other.

Regardless of your capacity for involvement at this time, you are seen and deeply appreciated for being part of the journey that led me here.

~ Bri